

PETER CHURCHER

SELECTED BIOGRAPHICAL DETAILS

1964 Born 28 February, Brisbane, Australia
2006 Moved to Barcelona, Spain

SOLO EXHIBITIONS

2014 'Recent Paintings', Australian Galleries, Derby Street, Melbourne
2011 'Recent Paintings', Australian Galleries, Royston Street, Sydney
2010 'Recent Paintings', Australian Galleries, Derby Street, Melbourne
2009 Philip Bacon Galleries, Brisbane
2008 '21 months in Barcelona', Australian Galleries, Derby Street, Melbourne
2007 'Paintings from Barcelona', Phillip Bacon Galleries, Brisbane
2006 'The hunt, sacrifices and other rituals', Australian Galleries Painting & Sculpture, Melbourne
'The hunt, sacrifices and other rituals', Australian Galleries, Melbourne Art Fair, Royal Exhibition Building, Melbourne
2005 Philip Bacon Galleries, Brisbane
2004 'Recent Paintings', Lauraine Diggins Fine Art, Melbourne
2003 'Recent Paintings', Australian Galleries, Sydney
2002 'Recent works including paintings from the Persian Gulf', Philip Bacon Galleries, Brisbane
2001 Lauraine Diggins Fine Art, Melbourne
2000 'Recent Paintings', Australian Galleries, Sydney
1999 Lauraine Diggins Fine Art, Melbourne
1998 Philip Bacon Galleries, Brisbane
1996 Lauraine Diggins Fine Art, Melbourne
1994 Lauraine Diggins Fine Art, Melbourne

SELECTED GROUP EXHIBITIONS

2016 'Conjuring, Alchemy and Allure', Australian Galleries, Melbourne
2015 'An exhibition of paintings, sculpture & works on paper', Australian Galleries, Royston Street, Sydney
Archibald Prize, Art Gallery of New South Wales, Sydney
2014 Doug Moran National Portrait Prize, Juniper Hall, Sydney
Archibald Prize, Art Gallery of New South Wales, Sydney
'one of each', Australian Galleries, Derby Street, Melbourne
2013 'Australian Galleries exhibition', Manning Regional Art Gallery, Taree, NSW
'Australian Galleries at Gallows Gallery', Gallows Gallery, Perth
2012-13 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
2010 'Realisme '10', Mokum Galleries, Amsterdam, Netherlands
'Summer Exhibition', Mokum Galleries, Amsterdam, Netherlands
'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
2009-10 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
2009 'Salon des Refusés', S.H. Ervin Gallery, Sydney
'PAN Art Fair', Mokum Galleries, Amsterdam, Netherlands

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- 2008 'Wish You Were Here', Tweed River Art Gallery, Murwillumbah, NSW
 'La Collectiva, 2008', Pintura, Circulo de Sant Lluc, Barcelona, Spain
- 2007 'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne
 'A Selection of Portraits', Australian Galleries Painting & Sculpture, Melbourne
 'Stock Show', Australian Galleries Painting & Sculpture, Melbourne
- 2006 'Stock Show', Australian Galleries Painting & Sculpture, Melbourne
 Kilgour Figurative Painting Prize, Newcastle Region Art Gallery, Newcastle, NSW
 '50th Anniversary Exhibition', Australian Galleries, Melbourne
 Archibald Prize, Art Gallery of New South Wales, Sydney
- 2005 'Australian Contemporary Art', De Récourt Art in association with Australian Galleries at The
 Gallery in Cork Street, London, UK
 Archibald Prize, Art Gallery of New South Wales, Sydney
- 2004 'Group Exhibition', Australian Galleries, Melbourne
 'Portraits and Other Works', Australian Galleries, Melbourne
 'Species', Australian Galleries, Melbourne
- 2003 Archibald Prize, Art Gallery of New South Wales, Sydney
 'X Melbourne', Canberra Contemporary Art Space, Canberra and Sydney College of the Arts
 Gallery, Sydney
- 2002 Archibald Prize, Art Gallery of New South Wales, Sydney
 Melbourne Art Fair 2002, Royal Exhibition Building, Melbourne
 'Selected Works from the Stock Room', Australian Galleries, Sydney
- 2001 'Australian Painting and Sculpture', Australian Galleries, Sydney
- 2000 'Selected Works', Australian Galleries, Sydney
- 1999 'Fine Paintings and Sculpture', Australian Galleries, Sydney Archibald Prize, Art Gallery of New
 South Wales, Sydney
 'On the Road – The Car in Australian Art', Heide Museum of Modern Art, Melbourne
- 1998 Doug Moran National Portrait Prize, National Gallery of Victoria, Melbourne
- 1997 Archibald Prize, Art Gallery of New South Wales, Sydney
- 1996 Archibald Prize, Art Gallery of New South Wales, Sydney
 Doug Moran National Portrait Prize, National Gallery of Victoria, Melbourne
- 1995 Lineage', Linden Centre for Contemporary Arts, Melbourne
- 1994 'Fresh from the Studio', Ray Hughes Gallery, Sydney
- 1993 Moët et Chandon Touring Exhibition, Australia
 'The Changing Face of Melbourne 1841-1993', Lauraine Diggins Fine Art, Melbourne
- 1992 'Australian Modernism: The Complexity and the Diversity', Lauraine Diggins Fine Art,
 Melbourne
 Australian Contemporary Art Fair 3, Royal Exhibition Building, Melbourne
- 1990 'Artworks II: Thirty Emerging Melbourne Artists', South Melbourne Town Hall, Melbourne

AWARDS

- 2015 Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney
- 2008 1st Prize, 'El Premio de Grabados', Collectiva 2008, Circulo de Sant Lluc, Barcelona, Spain
- 2006 Finalist, Kilgour Prize for Figurative Painting, Newcastle Region Art Gallery, Newcastle, NSW
 Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney
- 2004 Australia Council Studio, Barcelona, Spain
- 2003 Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney
- 2002 Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney
- 2000 Finalist, Sulman Prize, Art Gallery of New South Wales, Sydney

- 1999 Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney 1st Prize, King's School Art Prize, Sydney
- 1998 Finalist, Doug Moran National Portrait Prize, National Gallery of Victoria, Melbourne
Finalist, Sulman Prize, Art Gallery of New South Wales, Sydney
- 1997 Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney
- 1996 Finalist, Archibald Prize, Art Gallery of New South Wales, Sydney Finalist, Doug Moran National Portrait Prize, National Gallery of Victoria, Melbourne Candidate in King's School Art Prize, Sydney
- 1993 Finalist, Moët et Chandon Australian Art Fellowship, Australia 1991 Prahran City Council Acquisitive Award, Melbourne

SELECTED COMMISSIONS

- 2005 Professor John Hay, Vice Chancellor, The University of Queensland, Brisbane
- 2004 Governor General Peter Hollingworth, Parliament House, Canberra
- 2002 Official War artist for Australia, Persian Gulf and Afghanistan
Colonel Rowen Tink, Australian War Memorial, Canberra
- 2001 Premier Jeff Kennett, Parliament House, Melbourne
- 2000 Sir Gustav Nossal, National Portrait Gallery, Canberra

COLLECTIONS

Australian War Memorial, Canberra
Kerry Stokes Collection, Perth
Mornington Peninsula Art Gallery, Mornington, VIC
National Gallery of Australia, Canberra
National Portrait Gallery, Canberra
Parliament House, Canberra
Parliament House, Melbourne Prahran City Council, Melbourne
Private Collections
Queensland University of Technology Art Museum, Brisbane
William S. Lieberman Collection, USA

BIBLIOGRAPHY - BOOKS AND CATALOGUES

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Gellatly, K.; Woman, sex and the car, Exhibition catalogue for 'On the road – The car in Australian Art', Heide Museum of Modern Art, 2000, p.37-39

Gott, T.; Peter Churcher, 'Recent Paintings', Exhibition folio, Australian Galleries, Sydney, September 2000

Gray, A.; Australian Art in the National Gallery of Australia, National Gallery of Australia, 2002, p.423

Grishin, S.; Peter Churcher and the humanist tradition of painting, Exhibition folio, Lauraine Diggins Fine Art, 2004

Melbourne Theatre Company Celebrates Four Decades in the Limelight, Melbourne Theatre Company Season Brochure 1993

Rayment, H.; Australian Modernism: The Complexity and the Diversity, Malakoff Fine Art Press, Melbourne 1992, pp 8 & 50

PERIODICALS

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- Beck, C.; "In pursuit of self-discovery", The Age, 17 July 2004, Review p.7
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- Blake, E.; "In my own words", Sunday Herald Magazine, 24 April 2005, p.19
- Bone, D.; "Artist to paint human face of war campaign", The Age, 31 January 2002 Business Review Weekly, 8 May 1992, p. 95
- Cassidy, F.; "9-11 features in New Display", Canberra Times, 23 March 2003, p.8
- Crafti, S.; "Out of the shadows", The Age, 24 October 2001
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- Faulkner, J.; "In the face of fighting and fatigue", The Age, 24 June 2002
- Fitzgerald, M.; "The long reveille", Time Magazine, 28 April 2003, p.58-59
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- Lancashire, R.; "Beginning Again with a Small Manet", The Age, 4 September 1996, p. 7
- Makin, J.; "Picture perfection", Sun Herald, 17 May 1999, p.105
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